



Society #: \_\_\_\_\_  
 Name: \_\_\_\_\_  
 Civic Address: \_\_\_\_\_  
 Mailing Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Postal Code: \_\_\_\_\_  
 Contact Person: \_\_\_\_\_ Alternate Person: \_\_\_\_\_  
 Tel: \_\_\_\_\_ Tel: \_\_\_\_\_  
 Email: \_\_\_\_\_ Email: \_\_\_\_\_

SOCIETY EXECUTIVES	PROJECT COSTS
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President: _____	Total Cost of Project: _____
Vice President: _____	Amount Requested per year _____
Treasurer: _____	For how many years?      1 yr      2 yrs      3 yrs

Have you applied to a municipality for funding?    Yes      No      If so, how much did you apply for?  
 Was your application successful?                      Yes      No      If so, how much did you receive?

**Describe the project for which your organization is requesting a grant and the reason for your request.**  
*If more space is needed, please add it as an attachment to your application.*

**ATTACHMENTS REQUIRED:**

- Project budget, including all sources of funding
- Current financial statements showing expenses, revenues & savings

Signature of Applicant: \_\_\_\_\_ Date: \_\_\_\_\_

***For Office Use Only***

Fair Share: B    C    D    E	Gas Tax: B    C    D    E
PRA:            B    C    D    E	
BCR/PRA:    B    C    D    E	Other: _____

**Describe the project for which your organization is requesting a grant and the reason for your request.**

The MacWood Filmmaking Course for Adults is a 12-week intensive workshop, offered in partnership with the Kiwanis Performing Arts Centre, designed to teach students the basics in all aspects of filmmaking from pre-production to post-production, ultimately preparing them to make their own festival-quality short film by the end of the course, which will be shown at a red carpet screening. The course will run from March 6th until May 29th and will be held at the KPAC in Dawson Creek.

In 2023, we taught the first ever youth filmmaking course at the KPAC, a three-month course that had students write, direct, act in, and edit their own 5 minute short films, which were then shown at a red carpet screening. We've also done scaled-down workshops with a number of organizations in the Peace Region including School District 59 and the Dawson Creek Library. Since putting on our Youth Filmmaking Course, we've had an overwhelming amount of requests to put on a filmmaking course for adults. There are currently no post-secondary options for photography or filmmaking offered in the Peace Region. We are confident that with proper marketing we can enroll a minimum of 15 students to the MacWood Filmmaking Course for Adults. We are requesting funding to cover operating expenses, including marketing costs, wages for our teachers, and equipment for our students. To make the course as affordable and accessible as possible, bursaries to reduce the price of the course for some students are included in our budget.

## MWP Filmmaking Course for Adults

### Expenses

Planned	\$26,000	<div style="width: 100%; height: 15px; background-color: #808080;"></div>
Actual	\$0	

### Income

Planned	\$6,350	<div style="width: 100%; height: 15px; background-color: #808080;"></div>
Actual	\$0	

### Expenses

	Planned	Actual	Diff.
<i>Totals</i>	\$26,000	\$0	+\$26,175
Textbook Production	\$500	\$0	+\$500
Admin Fee	\$375	\$0	+\$375
Bursaries	\$4,050	\$0	+\$4,050
Food	\$500	\$0	+\$500
Insurance	\$750	\$0	+\$750
Hard Drives	\$3,500	\$0	+\$3,500
Editing Laptops	\$6,000	\$0	+\$6,000
Teaching Wages	\$5,600	\$0	+\$5,600
Guest Speaker Wage	\$1,500	\$0	+\$1,500
Social Media Boosting	\$825	\$0	+\$1,000
Contingency (10% of budget)	\$2,400	\$0	+\$2,400

### Income

	Planned	Actual	Diff.
<i>Totals</i>	\$6,350	\$0	-\$6,350
Registration Fee	\$4,050	\$0	-\$4,050
Ticket Sales	\$1,800	\$0	-\$1,800
Textbooks	\$500	\$0	-\$500

### **How will this project benefit residents from the PRRD's electoral areas (B, C, D, and E)?**

The MacWood Short Film Course benefits residents of the PRRD's electoral areas B, C, D, and E by offering an interactive, hands-on art course that is not available in our area. At this current point in time, there are no post-secondary options in the Peace Region to study photography or filmmaking whether someone is studying it as a hobby or wanting to pursue it as a full time career. If a beginner wants to pursue filmmaking as a career, they have to move to a larger city like Vancouver or Toronto which causes the Peace Region to lose another potential artist. If given the opportunity, local filmmakers that have a story they want to share, a story that reflects our way of life here in the PRRD's electoral areas. We want to offer a course that is not only fun but allows the opportunity for residents to try their hand at making a movie and lets them tell stories that they want to share.

Each student will walk out of the MacWood Short Film course with a festival quality 5 to 10 minute short film that they write, direct, and edit themselves. They will use our own high quality, cinema grade equipment that would normally cost thousands of dollars to rent or tens of thousands of dollars to buy to create their movies and make them look like *Hollywood* film. This will culminate in an inclusive community event where the films will be shown in a red carpet premiere at the Kiwanis Performing Arts Center in Dawson Creek . In addition to the experience and the equipment they have access to, the course will also teach skills that are important even if the students don't pursue filmmaking as a career. Skills like time management, organization, scheduling, communication, leadership, and teamwork are skills that they'll learn while making their movies and can all be used in other job fields in the electoral areas.

### **Will there be bursaries specifically for rural students beyond Dawson Creek?**

There will be bursaries available for rural students both in the Dawson Creek area and outside of it. We've currently budgeted \$4,050 for bursaries for our students so it reduces the price to \$30 from the initial \$300 fee. To receive the money, the students would just need to fill out a one-page form, confirming their involvement with the course and other minor pieces of information. Once they've been

approved, we would hand off the money for that student to the KPAC administration office ourselves.

There wouldn't be any other qualifications or criteria to meet the bursary and receive the money for the course.

It's incredibly important for us that not only is the course worth the price but that it's also affordable.

Especially in this day and age, a majority of locals can't afford anything else but the essentials like groceries and rent. We want to make that as easy as we can for students so that they can try something out that's fun, community-minded and lets them flex their creative muscles.

### **The long-term vision of MacWood Films and its impact on the region?**

The long-term vision of the MacWood Film Arts Development Society is to promote and facilitate a film industry here in the PRRD's electoral areas. We want to not only make feature films up here in our area but we also want to train people to be able to work in our industry, providing paid jobs/opportunities. Positions like lighting technicians, sound engineers, carpenters, set builders, art decorators, graphic designers, are needed in our business and we want to hire local *only*. In order to do that though we need to not only create job opportunities but we need to provide education opportunities as well in our area to get people trained and have them understand their roles.

In addition to the opportunities MacWood will create, we also want to bring movie productions that are outside of the PRRD's electoral areas and bring them to the area in order to provide even more job opportunities to our locals. Larger American studios like *Warner Brothers* and *Disney* would be unlikely to come up to our area. However, independent productions that have budgets of around 5 to 10 million dollars would be likely to come up to the Peace Region because of the number of different filming locations we have here, that they get actually get a tax credit the farther they shoot from Vancouver and Toronto into more rural communities, and the fact that we would have trained crew members that can help them complete their films while also providing more jobs opportunities for our local people in the PRRD's electoral areas.